

Introduction to 2D & 3D Art Syllabus



Teacher Contact Information:

Mrs. Monica Schotter
Room # B333
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mschotter@nafcs.org

www.SchottersArtRoom.weebly.com

Prerequisite: This class is the prerequisite for all other classes

Two Semesters = 2 credits

Grades 9, 10, 11, 12

COURSE DESCRIPTION:

The purpose of this course is to provide a balanced, comprehensive visual arts program, which guides students to achieve the standards in the visual arts. Introduction to Art provides a foundation of visual arts knowledge and skills and their connections to other subjects, and explores the discipline in depth both intellectually and experientially. The course serves as a prerequisite for all advanced visual arts courses – ceramics, drawing, fiber arts, painting, photography, sculpture and visual communications. The course is designed around the following key concepts:

- Meaningful, hands-on learning experiences that allow personal growth and creative expression
- Integration of aesthetics, art criticism, art history, and studio production
- Sequentially planned experiences that build on concepts and provide learning opportunities that incorporate a variety of media, artistic styles and historical periods

Throughout this course, students will make and keep a sketchbook and develop a digital art portfolio featuring selected works of art. In addition, students will self-examine completed works in an effort to foster a sense of accomplishment and commitment to high standards of art production. This course is written to the State and National Standards of Art Education.

REQUIRED SUPPLIES:

Pencils – the wood type, NOT mechanical!

Set of paintbrushes – this inexpensive set (about \$7 at Walmart) will give you good variety of shapes & sizes. You can find sets for less on Amazon but make sure they are not too small!

2 Pieces of poster board – this will become a portfolio (white is best)

EXTRAS if you can: Roll of masking tape or painters' tape
Sharpie markers
Eraser

See me if you have any questions or issues obtaining the required supplies.

Please have all required supplies by next week!



*If you have a disability that could affect your performance in this class or that requires an accommodation under the American with Disabilities Act, please see me as soon as possible so that we can make appropriate arrangements.

Dear Student and Guardian,

I'm so excited about this new school year and having some sense of normalcy. I've done a lot of reflecting during the pandemic and have revised my way of teaching to more of a choice based classroom. My goal is to challenge every student, encourage them to move out of their comfort zone, to embrace failure as a means of learning, and to support them in any way I can.

Please look over the syllabus, sign and return this letter to me. I look forward to a productive and creative year.

Artfully Yours,
Monica Schotter
Mrs. Monica Schotter
812.542.8506 ext. 2584
mschotter@nafcs.org

Parents and Students please check the list below to make sure you are aware of the information in this contract before signing:

- I understand ALL the information outlined in the class syllabus.
- I understand that ALL work created by my student can be used for publicity purposes and may be published in print and/or online.
- I understand that there are materials and tools used in the art classrooms that can cause harm – knives, heat guns, chemicals, power tools, etc.
- As an ART STUDENT I will listen to and follow ALL safety rules.
- As an ART STUDENT I will notify the teacher upon discovery of any potential hazards like: broken glass, spilled liquids, loose equipment parts, frayed cords, inappropriate behavior, etc.
- As an ART STUDENT I will refrain from eating in the art studio, water is okay!
- As an ART STUDENT I will clean up after myself on a daily basis.
- As an ART STUDENT I will not purposefully place art media such as paint, marker, etc. on myself or others.
- As an ART STUDENT I will not remove any supplies from the art studio without explicit permission.
- As an ART STUDENT I will have all required materials each day and be ready to participate fully in the class activities.
- As an ART STUDENT I will keep my phone and other electronic device secure unless I've been instructed to use them.
- As an ART STUDENT I will keep my conversations positive and refrain from using foul language.
- I understand the expectations of this class and understand there will be consequences if rules and procedures are not followed.

Parent/Guardian- please sign

() _____
Parent/Guardian phone

Parent/Guardian email (please print clearly)

2nd Parent/Guardian email (please print clearly)

Student (please PRINT clearly)

Student signature

RETURN SIGNED FORM TO ME BY: _____

COURSE METHODOLOGY:

This is an inquiry-based course where you will be challenged! Acting as a facilitator, I will guide you through an array of processes and techniques; however, as the learner, you are responsible for actively acquiring and applying knowledge by completing all assigned activities. Some Tuesdays will be dedicated to learning a new technique with the goal of the learner utilizing it in some manner in their work. School wide Art Challenges will be given each month as a way for students to further grow and develop problem solving and artistic skills.

COURSE OBJECTIVES:

Students in this course will be able to:

- Explain the value of Art.
- Use a sketchbook to plan projects and work out ideas.
- Exercise and demonstrate use and mastery of the Elements & Principles of Design.
- Use proper Visual Arts vocabulary.
- Use materials, tools and processes from a variety of media safely and effectively.
- Identify and explain different art movements & artist.
- Create original objects of art in a specific medium.
- Know and apply the four steps of art criticism.
- Properly photograph and document completed works of art.
- Use proper cleaning methods for an art studio.



ESSENTIAL QUESTIONS:

- How do artists work?
- How do artists and designers learn from trial and error?
- How does engaging in creating art enrich people's lives?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does art help us understand the lives of people of different times, places, and cultures?
- How is art used to impact the views of a society?
- How does art preserve aspects of life?
- How does knowledge of line, shape, and value support drawing an accurate object(s)?
- How does knowing/identifying primary, secondary and intermediate/tertiary colors help us when creating?
- How does color choice affect the message the artist intends?
- How does understanding color mixing and color schemes help us relate the emotions, mood, and message the artist intends?
- How do I move my thought process from an additive process to a subtractive (relief) process?
- What are the steps for creating a subtractive piece of art?
- What tools can I use to create proportion and scale?
- Why is proportion and scale important in a composition?

The first three weeks will be dedicated to assembling a sketchbook, fabricating a supply bag, and making a portfolio. You will need your cardboard and poster board.

Your sketchbook will be the tool you use to cultivate ideas, journal, investigate the elements & principles, and design & refine your projects before executing them. You should work in your sketchbook daily!

You will professionally photograph each completed project and type an artist reflection/statement in your digital portfolio on Google Drive.

POWERSCHOOL & GRADING SCALE:

A grade of 0.0 in POWERSCHOOL indicates an assignment that students should have turned in and can still submit for scoring.

A grade of 0.1 in POWERSCHOOL indicates an assignment that students should have turned in, but can no longer submit for scoring.

A “blank” in POWERSCHOOL indicates an assignment that the student is either exempt from turning in OR has not yet been scored.

A+ 100 - 97	A 96.99 - 93	A- 92.99 - 90
B+ 89.99 - 87	B 86.99 - 83	B- 82.99 - 80
C+ 79.99 - 77	C 76.99 - 73	C- 72.99 - 70
D+ 69.99 - 67	D 66.99 - 63	D- 62.99 - 60

CATEGORIES IN POWERSCHOOL:

40% = Performance Tasks: Visual Journal, Planning, Blogging

20% = Writing: Reflections, Artist Statements, Journaling, etc.

20% = Assessments: Digital Portfolio, Tests and quizzes, Exit slips, Bell ringers, etc.

20% = Labs: Daily Studio Maintenance and Participation

LATE WORK POLICY:

I will accept late work one week past the due date. After one week, you must submit a plan of action for completing the missing work. *Exceptions will be made for extenuating circumstances.

Attendance and punctuality are extremely important so that you will be able to participate in oral presentation, class discussions, and projects. You are responsible for all missed work due to absences. Due to the nature of having to work with materials in the art room, you will have 3 days to turn in late work for an excused absence. You can make up your work after school.

REDO, RELEAN, REASSESS:

Students can relearn/reassess assignments from the following categories:

- **Performance Tasks (projects):** This reassessment may occur when students meet the following criteria: completion of planning activities leading up to the project. These include but are not limited to sketchbook assignments, worksheets, research, etc.
- **Assessments (tests/quizzes)*does not include portfolio submissions:** This reassessment may occur when students meet the following criteria: show evidence of reteaching/relearning activities as outlined and agreed upon by student and teacher.

Please refer to the Reassessment Request Form that can be found on the Google Classroom for more information.

OPEN STUDIO:

This is an opportunity for students to catch up if they’ve missed class or to simply work on a project if they are falling behind and will not meet the due date. Open Studio is for students enrolled in the class only and is offered on Tuesdays and Thursdays from 2:30 – 4:00 other times by appointment.

ATTENDANCE POLICY:

It is imperative that you are in class, on time every day! This is a studio class so 99% of the work will be done in class. Working with different art media can be challenging so attendance is important to ensure you are getting the full experience. If you miss class, you run the risk of missing important information, demonstrations, bell ringers, pop quizzes, and most importantly time to create and collaborate!

IF YOU MISS CLASS:

1. Check google classroom for daily agenda!
2. Ask a classmate what we did.
3. Ask a question on the Classroom Stream.
4. Stop in and ask me what you need to do.
5. Send me an email request.

EXPECTATIONS FOR LEARNING AND BEHAVIOR:

- Allow ALL students the same and equal opportunity to learn.
- Be involved in the learning process.
- Follow all instructions and safety rules.
- Adhere to the Academic Integrity Policy.
- Clean up after yourself and return materials to their proper location.
- Complete and turn assignments in on time.
- Do your best!

ACADEMIC INTEGRITY POLICY:

As members of the New Albany High School community, all teachers, students, administrators, and parents have the responsibility to work together to ensure the Academic Integrity Policy is followed and upheld. The purpose of education is the development of knowledge, skills, and habits – not just the accumulation of points for a grade.

Definition of Academic Dishonesty:

Academic dishonesty (malpractice) is any attempt to gain academic credit or recognition to which one is not entitled or to assist others to do so. Academic dishonesty includes, but is not limited to:

- **copying, or allowing the copying of, graded or ungraded work**
- **gaining unauthorized prior knowledge of assessments or providing such knowledge to others**
- **transmitting or receiving information (i.e. texting, Twitter, Facebook, etc.) related to the content of graded or ungraded work**
- **misrepresenting situations for academic gain, including as a means to receive additional time to complete graded or ungraded work**
- **manipulating the system to gain an unfair advantage** (i.e. attempting to confuse the Scantron machine)
- **plagiarism – the stealing or using of others’ words, original ideas, images, or work without crediting the original source. Examples of plagiarism include, but are not limited to:**
 - **Using others’ words, phrases, images or work without giving accurate documentation**
 - **Downloading information from the internet in part or in whole (global plagiarism) and inserting it into one’s work without giving proper credit to sources**
 - **Copying the structure and organizational pattern created by another writer**

The full Academic Integrity Policy can be found in or your Student Planner.

TECHNOLOGY:

You should have your school issued device CHARGED and ready to use every day. We will be utilizing multiple online resources including but not limited to Google Classroom, Google Drive/Suite, Weebly, Padlet, Procreate, and Canva. **CELL PHONES are not to be seen or heard!**

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My Classes:

Introduction to 2D & 3D Art

Prerequisite: This class is the prerequisite for all other classes

Two Semesters = 2 credits

Grades 9, 10, 11, 12

Ceramics I&II and III&IV

Prerequisite: Intro to Art

Two Semesters = 2 credits

Grades 10, 11, 12

Fiber Arts

Prerequisite: Intro to Art

One Semester = 1 credit

Grades 10, 11, 12

Jewelry

Prerequisite: Intro to Art, *Sculpture

One Semester = 1 credit

Grades 11, 12

AP Studio Art – 3D Design, 2D Design & Drawing

Prerequisite: Multiple upper level art classes

Two Semester = 2 credits + College

Grades 11, 12

*class is not currently being taught because of low enrolment.